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to volume 22, 1986

by Linda Batty

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Kennedy, Harlan. Weaver, the woman. 22:4 July-Aug '86, 4, 6. ill. Sigourney Weaver and ALIENS.
Schaefer, Stephen. Beyond B-Movies: the right and MR. RIGHT. 22:6 Nov-Dec '86, 2, 4. ill. MAKING MR. RIGHT (Susan Seidelman) and SALVATION! HAVE YOU SAID YOUR PRAYERS TODAY (Beth B.).
Schaefer, Stephen. The director is King. 22:3 May-June '86, 2. ill. MAXIMUM OVERDRIVE (Stephen King).
Schaefer, Stephen. Robots, the men. 22:4 July-Aug '86, 6-7. ill. Robot films of the 1980s.
Schaefer, Stephen. ROCKY X, Penny and the Nylons. 22:1 Jan-Feb '86, 2, 4. ill. ROCKY HORROR's 10th anniversary blow-out at N.Y.'s Beacon Theater on Halloween night.
Schaefer, Stephen. Uchida banana. 22:6 Nov-Dec '86, 6. ill. Yuya Uchida in COMIC MAGAZINE (Yojiro Takita).
Seidenberg, Robert. Sid, the man. 22:4 July-Aug '86, 2, 4. ill. Sid Vicious films: THE GREAT ROCK 'N' ROLL SWINDLE; D.O.A.; SID AND NANCY.
Yakir, Dan. Deceit of power. 22:6 Nov-Dec '86, 4-6. ill. NO WAY OUT (orig. titled DECEIT, Roger Donaldson).
Kielowski, Krzysztof
See: **New York Film Festival** (NO END)
King, Stephen
See: **MAXIMUM OVERDRIVE**
Komorowska, Maja
Pally, Marcia. Tightrope: Maja Komorowska interviewed. 22:1 Jan-Feb '86, 47-51. ill. Career. Ref. A YEAR OF THE QUIET SUN.
Kureishi, Hanif
Pally, Marcia. Kureishi like a fox. 22:5 Sept-Oct '86, 50-55. ill. Interview. Career. Ref. his script for MY BEAUTIFUL LAUNDRETTE.
Latin American Cinema
Aufderheide, Pat. Toronto tiempo. 22:6 Nov-Dec '86, 45-49. ill. "Winds of Change," retrospective of post-Fifties Latin American films at Toronto Film Festival. Includes Argentine Fernando Birri, Gabriel Figueroa and Tisuka Yamasaki (DEARLY BELOVED BRAZIL).
Stein, Elliott. Don Hermosillo and the sun. 22:3 May-June '86, 53-57. ill. Latin American cinema at the Miami and Guadalajara Film Festivals. Ref. DONA HERLINDA AND HER SON.
Lee, Spike
Glicksman, Marlaine. Lee way. 22:5 Sept-Oct '86, 46-49. ill. Includes interview. Career. Ref. SHE'S GOTTA HAVE IT.
Lesbians and the Cinema
See: **Homosexuals and the Cinema**
Loach, Ken
See: **Venice Film Festival** (FATHERLAND)
Lynch, David
See: **BLUE VELVET**
Marr, Leon
See: **New York Film Festival** (DANCING IN THE DARK)
Mazursky, Paul
Tuchman, Mitch. Down the hatch in Beverly Hills. 22:1 Jan-Feb '86, 16-19, 71-72. ill. Interview. Food/eating in Mazursky's films.
Miami Film Festival
Stein, Elliott. Don Hermosillo and the sun. 22:3 May-June '86, 53-57. ill.
Midsection
Red time. 22:1 Jan-Feb '86. 31-55. Cold war/communism in films.
When the gaze is gay. 22:2 March-April '86, 31-50. Homosexuality in the cinema.
Bogart. 22:3 May-June '86, 33-46.
That's exploitation. 22:4 July-Aug '86, 31-69.
Five restless voices. 22:5 Sept-Oct '86, 31-55. David Lynch (BLUE VELVET), Alex Cox (SID AND NANCY), Dorris Dorrie (MEN), Spike Lee (SHE'S GOTTA HAVE IT), Hanif Kureishi (MY BEAUTIFUL LAUNDRETTE).
Festival roundelay. 22:6 Nov-Dec '86, 33-61. Venice, Gdansk, Toronto and New York Film Festivals.
Miller, Claude
See: **New York Film Festival** (CHARLOTTE AND LULU)
Minnelli, Vincente
Harvey, Stephen. Orbits: Vincente Minnelli: 1910-1986. 22:5 Sept-Oct '86, 70-71. ill. In memoriam.
Music
Mitchell, Elvis. Sound track: Cooder been a contender. 22:2 March-April '86, 76-78. ill. Ry Cooder's soundtrack work.
National Video Festival
Brody, Meredith. Video: National Video Festival: fast-forward. 22:1 Jan-Feb '86, 73-74. ill.
Nazism and the Cinema
Kimmel, Daniel M. Goebbels' work. 22:6 Nov-Dec '86, 74-75. ill. National Center for Jewish Film: Nazi-era anti-Semitic films.
New York Film Festival (24th)
Harvey, Stephen. 22:6 Nov-Dec '86, 50, 56-58. ill. DIRECTED BY WILLIAM WYLER (Aviva Slesin), CACTUS (Paul Cox), DANCING IN THE DARK (Leon Marr), NO END (Krzysztof Kielowski), POLICE (Maurice Pialat), THE SCENE OF THE CRIME (Andre Techine), THERESE (Alain Cavalier), MENAGE (Bertrand Blier), 'ROUND MIDNIGHT (Bertrand Tavernier), DODSWORTH (William Wyler), MARLENE (Maximilian Schell).
Jacobson, Harlan. 22:6 Nov-Dec '86, 51-55. ill. DOWN BY LAW (Jim Jarmusch), SID AND NANCY (Alex Cox), PEGGY SUE GOT MARRIED (Francis Coppola), ISAAC IN AMERICA (Amram Nowak).
Stein, Elliott. 22:6 Nov-Dec '86, 50-51, 59-61. ill. THE DECLINE OF THE AMERICAN EMPIRE (Denis Arcand), CHARLOTTE AND LULU (Claude Miller), TO SLEEP SO AS TO DREAM (Kaizo Hayashi), A TIME TO LIVE AND A TIME TO DIE (Hou Hsiao-hsien), A ZED & TWO NOUGHTS (Peter Greenaway), SID AND NANCY (Alex Cox), THE SACRIFICE (Andrei Tarkovsky).
Noble Savage in the Cinema
See: **Primitive Cultures in the Cinema**
Nowak, Amram
See: **New York Film Festival** (ISAAC IN AMERICA)
Nudity and the Cinema
See: **Exploitation Films**
Obscenity and the Cinema
See: **Censorship; Exploitation Films**
Orbits
Harvey, Stephen. Vincente Minnelli: 1910-1986. 22:5 Sept-Oct '86, 70-71. ill.
Kehr, Dave. Orson Welles, 1915-1985. 22:1 Jan-Feb '86, 75-78. ill.
Lamont, Austin. Willard Van Dyke, 1906-1986. 22:2 March-April '86, 79. ill.
Oscars
See: **Academy of Motion Picture Arts and Sciences. Awards**
Pennebaker, D.A.
See: **ROCKY X**
Pialat, Maurice
See: **New York Film Festival** (POLICE)
Pollack, Sydney
See: **OUT OF AFRICA**
Pornography and the Cinema
See: **Censorship; Exploitation Films**
Primitive Cultures in the Cinema
Kennedy, Harlan. Amazon grace. 22:5 Sept-Oct '86, 9-15. ill. White cinema's current fascination with non-white and primitive cultures. Ref. THE MISSION; THE EMERALD FOREST; RAMBO; OUT OF AFRICA; JEWEL OF THE NILE; AGUIRRE; FITZCARRALDO; GREYSTOKE, etc.
Puenzo, Luis
See: **OFFICIAL STORY, THE**
Ratings for Films
See: **Censorship**
Ritt, Martin
McGilligan, Pat. Ritt large. 22:1 Jan-Feb '86, 38-46. ill. Interview. Career, politics, the Blacklist, etc.
Robots
See: **Science Fiction Films**
Roeg, Nicholas
See: **INSIGNIFICANCE**
Russia
See: **Soviet Union**
Ruth, Dr.
Pally, Marcia. Dr. Ruth. 22:4 July-Aug '86, 49-52. ill. Interview. Career. Her role in ONE WOMAN OR TWO.
Schell, Maximilian
See: **New York Film Festival** (MARLENE)
Science Fiction Films
Schaefer, Stephen. Journals: robots, the men. 22:4 July-Aug '86, 6-7. ill. Robot films of the 1980s.
Scott, Ridley
See: **ALIENS**
Seidelman, Susan
See: **MAKING MR. RIGHT**
Sex and the Cinema
See: **Exploitation Films**
Slesin, Aviva
See: **New York Film Festival** (DIRECTED BY WILLIAM WYLER)
Smalltown, U.S.A. in Films
Corliss, Richard. Our town: George Bailey meets TRUE, BLUE and PEGGY SUE. 22:6 Nov-Dec '86, 9-17. ill. The notion of Smalltown, America as a nesting place for dreams and nightmares. Ref. IT'S A WONDERFUL LIFE (Capra), BLUE VELVET (David Lynch), PEGGY SUE GOT MARRIED (Francis Coppola) and TRUE STORIES (David Byrne).
Soap Operas, Television
Rafferty, Terrence. Television. 22:1 Jan-Feb '86, 67-70. ill. Soaps generally. Ref. ANOTHER WORLD.
Softcore Films
See: **Exploitation Films**
Solanas, Fernando
See: **TANGOS: EXILE OF GARDEL**
Sound Track
Mitchell, Elvis. Cooder been a contender. 22:2 March-April '86, 76-78. ill. Ry Cooder's soundtrack work.
Soviet Union
Kennedy, Harlan. Television: Ambassador Ustinov. 22:6 Nov-Dec '86, 76-78. ill. Interview. Shooting PETER USTINOV'S RUSSIA in the Soviet Union. The Russian film industry generally.
See also: **Communism and the Cinema**
Stage to Screen Adaptations
See: **Adaptations**
Swaim, Bob
See: **HALF MOON STREET**
Takita, Yojiro
See: **COMIC MAGAZINE**
Taormina Film Festival
Kennedy Harlan. Journals: Taormina of Babel. 22:5 Sept-Oct '86, 2, 4, 6. ill.
Tarkovsky, Andrei
See: **New York Film Festival** (SACRIFICE, THE)
Tavernier, Bertrand
See: **New York Film Festival** ('ROUND MIDNIGHT); **Venice Film Festival** ('ROUND MIDNIGHT); **'ROUND MIDNIGHT**
Taylor, Elizabeth
Pendleton, Austin. Elizabeth. 22:3 May-June '86, 28-31. ill. Directing Elizabeth Taylor on Broadway in THE LITTLE FOXES.
Techine, Andre
See: **New York Film Festival** (SCENE OF THE CRIME)
Television
Barth, Jack. Television: in praise of canned laughter. 22:2 March-April '86, 73-75. ill. Canned vs. "live" laughter in sitcoms.

Barth, Jack. Television: may divorce be with you. 22:5 Sept-Oct '86, 65-68. ill. DIVORCE COURT.
Barth, Jack. PeeWee TV. 22:6 Nov-Dec '86, 78-79. ill. PEE WEE'S PLAYHOUSE.
Kennedy, Harlan. Television: Ambassador Ustinov. 22:6 Nov-Dec '86, 76-78. ill. Interview. Shooting PETER USTINOV'S RUSSIA.
See also: **Commercials, Television; National Video Festival; Soap Operas, Television**
Toronto Film Festival
Aufderheide, Pat. Toronto tiempo. 22:6 Nov-Dec '86, 45-49. ill. Ref. "Winds of Change," retrospective of post-Fifties Latin American films
Troma
Landis, Bill. Industry: Tromatized. 22: 4 July-Aug '86, 77-80. ill. Lloyd Kaufman and Michael Herz and Troma (film company).
Uchida, Yuya
Schaefer, Stephen. Journals: Uchida Banana. 22:6 Nov-Dec '86, 6. ill. Includes interview with Uchida. Ref. COMIC MAGAZINE.
Underdeveloped Countries in the Cinema
See: **Primitive Cultures in the Cinema**
United Kingdom
Thomson, David. Listen to Britain. 22:2 March-April '86, 56-63. ill. Renaissance of British film industry. Ref. 28 UP; WETHERBY; PLENTY; MY BEAUTIFUL LAUNDRETTE; BRAZIL.
Ustinov, Peter
Kennedy, Harlan. Television: Ambassador Ustinov. 22:6 Nov-Dec '86, 76-78. ill. Interview. Shooting PETER USTINOV'S RUSSIA.
Van Dyke, Willard
Lamont, Austin. Orbits: Willard Van Dyke, 1906-1986: 22:2 March-April '86, 79. ill. In memoriam.
Venice Film Festival
Kennedy, Harlan. Death in Venice. 22:6 Nov-Dec '86, 34-37. ill. Ref. O MELISSOKOMOS (Theo Angelopoulos), WOLF AT THE DOOR (Henning Carlsen), MISS MARY (Maria Luisa Bembers), FATHERLAND (Ken Loach), 'ROUND MIDNIGHT (Bertrand Tavernier).
Kennedy, Harlan. Journals: Evivve, Venice. 22:1 Jan-Feb '86, 4-5.
Vicious, Sid
Seidenberg, Robert. Journals: Sid, the man. 22:4 July-Aug '86, 2, 4. ill. Sid Vicious films: THE GREAT ROCK 'N' ROLL SWINDLE; D.O.A.; SID AND NANCY.
Video
See: **Television**
Vigne, Daniel
See: **ONE WOMAN OR TWO**
Von Brandenstein, Patrizia
Clarens, Carlos and Mary Corliss. Journals: the PIT and the production designer. 22:2 March-April '86, 4, 72. ill. Career as a production designer. Ref. THE MONEY PIT.
Wajda, Andrzej
See: **Gdansk Film Festival** (CHRONICLE OF LOVE AFFAIRS)
Weaver, Sigourney
Pally, Marcia. Cinema Theroux...Sigourney takes control. 22:6 Nov-Dec '86, 18-22. ill. Includes interview. Career. Ref. HALF MOON STREET.
Weir, Peter
McGilligan, Pat. Under Weir...and Theroux. 22:6 Nov-Dec '86, 23-32. ill. Interview. Career. Ref. THE MOSQUITO COAST.
Welles, Orson
Kehr, Dave. Orbits: Orson Welles, 1915-1985. 22:1 Jan-Feb '86, 75-78. ill. In memoriam.
Westheimer, Ruth
See: **Ruth, Dr.**
Women
Wilkins, Mike. Jail birds among others. 22:4 July-Aug '86, 62-69. ill. Girls-in-Gangs films: women in prison, manless societies, female gangs, etc. Joe Bob Briggs, Harry Medved and Jim Morton pick their favorite Girls-in-Gangs films.
See also: **Exploitation films; Homosexuality and the Cinema** [for articles on lesbianism and the cinema]
Wyler, William
See: **New York Film Festival** (DODSWORTH)
X-Rated Films
See: **Exploitation Films**
Yamasaki, Tisuka
See: **DEARLY BELOVED BRAZIL**
Zanussi, Krzysztof
Pally, Marcia. Tightrope: Krzysztof Zanussi and Maja Komorowska interviewed. 22:1 Jan-Feb '86, 47-51. ill. Careers, Polish themes, etc. Ref. YEAR OF THE QUIET SUN.
Zaorski, Janusz
See: **Gdansk Film Festival** (BODENSEE).
Zucker, David and Jerry
Barth, Jack. Piz-ZAZ: Jim Abrahams and David Zucker interviewed. 22:4 July-Aug '86, 26-29. ill. Scriptwriting/directorial careers. Ref. AIRPLANE!; RUTHLESS PEOPLE; TOP SECRET; KENTUCKY FRIED MOVIE; POLICE SQUAD!
Zygadlo, Tomasz
See: **Gdansk Film Festival** (CHILDHOOD SCENES FROM PROVINCIAL LIFE)

Authors

Ansen, David
Oscar mire. 22:2 March-April '86, 2. Oscar picks.
Aufderheide, Pat
Awake, Argentina. 22:2 March-April '86, 51-55.
Toronto tiempo. 22:6 Nov-Dec '86, 45-49. Latin American retrospective at the Festival.
Bachmann, Gideon
C.I.A.: Central intelligence actor. 22:5 Sept-Oct '86, 16-20. Interview with F. Murray Abraham (NAME OF THE ROSE).
Barth, Jack
PeeWee TV. 22:6 Nov-Dec '86, 78-79. PEEWEE'S PLAYHOUSE.
Piz-ZAZ: Jim Abrahams and David Zucker interviewed. 22:4 July-Aug '86, 26-29.
Television: in praise of canned laughter. 22:2 March-April '86, 73-75.
Television: may divorce be with you. 22:5 Sept-Oct '86, 65-68. DIVORCE COURT.
Briggs, Joe Bob
Joe Bob Brigg's guilty pleasures. 22:4 July-Aug '86, 70-73.
Brody, Meredith
Video: National Video Festival. 22:1 Jan-Feb '86, 73-74.
Byron, Stuart
Oscar mire. 22:2 March-April '86, 2. Oscar picks.
Carson, L.M. Kit
SAW time. 22:4 July-Aug '86, 1-17. TEXAS CHAINSAW MASSACRE I & II.
Chute, David
The 1985 movie revue: new facials of 1985. 22:1 Jan-Feb '86, 56-59. Film criticism.
Out to Lynch. 22:5 Sept-Oct '86, 32-35. BLUE VELVET.
The 10 best of 1985. 22:1 Jan-Feb '86, 59.
Wages of sin: David F. Friedman interviewed. 22:4 July-Aug '86, 32-48.
Wages of sin. II. 22:5 Sept-Oct '86, 56-61.
Clarens, Carlos
Journals: the PIT and the production designer. 22:2 March-April '86, 4, 72. Patrizia Von Brandenstein.
Corliss, Mary
Journals: club Cannes. 22:5 Sept-Oct '86, 6-7.
Journals: the PIT and the production designer. 22:2 March-April '86, 4, 72. Patrizia Von Brandenstein.
Corliss, Richard
The 1985 movie revue: 1985 and all that. 22:1 Jan-Feb '86, 60-61 Annual bouquet of raspberries.
Our town: George Bailey meets TRUE, BLUE, and PEGGY SUE. 22:6 Nov-Dec '86, 9-17.
Out of affluence. 22:2 March-April '86, 7-14. OUT OF AFRICA.
The 10 best of 1985. 22:1 Jan-Feb '86, 59.
De Stefano, George
Post-Franco frankness. 22:3 May-June '86, 58-60. Eloy de la Iglesia.
Dreifus, Claudia
Carlos Fuentes. 22:3 May-June '86, 43-52.
Fernandez, Enrique
bk. rev. Peter Besas, *Behind the Spanish Lens*; and Michael Chanan, *The Cuban Image*. 22:3 May-June '86, 74-78.
Gehr, Richard
bk. rev. Vale & Andrea Juno (jt. eds.), *Incredibly Strange Films*. 22:4 July-Aug '86, 81-82.
Glicksman, Marlaine
Good countryman. 22:1 Jan-Feb '86, 52-55. Vojtech Jasny.
Lee way. 22:5 Sept-Oct '86, 52-55. SHE'S GOTTA HAVE IT.
Greenfield, Jeff
Television: Hot spots. 22:1 Jan-Feb '86, 66-67. TV commercials.
Hackman, William
A Parisian in America. 22:5 Sept-Oct '86, 23-26. 'ROUND MIDNIGHT.
Harvey, Stephen
The 1985 movie revue: 1985 and all that. 22: Jan-Feb '86, 60-61. Annual bouquet of raspberries.
Orbits: Vincente Minnelli. 22:5 Sept-Oct '86, 70-71.
The 10 best of 1985. 22:1 Jan-Feb '86, 59.
The 24th New York Film Festival. 22:6 Nov-Dec '86, 50, 56-58.
Hoberman, J.
Budapest's business. 22:3 May-June '86, 68-71. Hungarian Film Week.
Hodenfield, Chris
Citizen Hopper. 22:6 Nov-Dec '86, 62-73. Interview with Dennis Hopper (BLUE VELVET).
Jacobson, Harlan
Oscar mire. 22:2 March-April '86, 2. Oscar picks.
Press releases from the Twilight Zone. 22:4 July-Aug '86, 74-76.
The 24th New York Film Festival. 22:6 Nov-Dec '86, 51-55.
Jameson, Richard T.
The 10 best of 1985. 22:1 Jan-Feb '86, 59.
Kehr, Dave
Orbits: Orson Welles. 22:1 Jan-Feb '86, 75-78.
Kennedy, Harlan
Amazon grace. 22:5 Sept-Oct '86, 9-15. Primitive Cultures in Films.
Death in Venice. 22:6 Nov-Dec '86, 34-37.
Journals: Berlin bombs. 22:3 May-June '86, 2, 4, 6-7.
Journals: Evivve, Venice. 22:1 Jan-Feb '86, 4-5.
Journals: Taormina of Babel. 22:5 Sept-Oct '86, 2, 4, 6.
Journals: Weaver, the woman. 22:4 July-Aug '86, 4, 6.
Television: Ambassador Ustinov. 22:6 Nov-Dec '86, 76-78. PETER USTINOV'S RUSSIA.
Kilday, Gregg
Hollywood's homosexuals. 22:2 March-April '86, 40-43.
Oscar mire. 22:2 March-April '86, 2. Oscar picks.
Kimmel, David
Goebbels' work. 22:6 Nov-Dec '86, 74-75.
Klady, Leonard
Cinema sanctuaries. 22:3 May-June '86, 61-66. Independent cinema.
Return of the centaur. 22:2 March-April '86, 20-22. Clouzot (LE MYSTERE PICASSO).
Lamont, Austin
Orbits: Willard Van Dyke. 22:2 March-April '86, 79.
Landis, Bill
Industry: TROMAtized. 22:4 July-Aug '86, 77-80.
McCarthy, Todd
Hard Alex. 22:5 Sept-Oct '86, 36-39. Alex Cox.
McDonough, Jimmy
Sexposed. 22:2 July-Aug '86, 53-61. Softcore.
McGilligan, Pat
Ritt large. 22:1 Jan-Feb '86, 38-46. Martin Ritt.
Under Weir...and Theroux. 22:6 Nov-Dec '86, 23-32. THE MOSQUITO COAST.
Yankee doodle diary. 22:4 July-Aug '86, 19-24. James Cagney.
Mancini, Marc
Real people. 22:2 March-April '86, 23-30. Non-actors on screen.
Merritt, Russell
bk. rev. Howard Mandelbaum & Eric Myer, *Screen Deco*. 22:3 May-June '86, 72-74.
Mitchell, Elvis
Sound track: Cooder been a contender. 22:2 March-April '86, 76-78.
Pally, Marcia
Cinema Theroux...Sigourney takes control. 22:6 Nov-Dec '86, 18-22. Sigourney Weaver (HALF MOON STREET).
Dr. Ruth. 22:4 July-Aug '86, 49-52. ONE WOMAN OR TWO.
Kureishi like a fox. 22:5 Sept-Oct '86, 50-55. MY BEAUTIFUL LAUNDRETTE.
Open Dorrie. 22:5 Sept-Oct '86, 42-45. MEN.
Red faces. 22:1 Jan-Feb '86, 32-37. Reagan-era films.
Tightrope. 22:1 Jan-Feb '86, 47-51. A YEAR OF THE QUIET SUN.
Women in love. 22:2 March-April '86, 35-39. Lesbianism as a film subject.
Paul, David
Gdansk: Pole position. 22:6 Nov-Dec '86, 38-44.
Pendleton, Austin
Elizabeth. 22:3 May-June '86, 28-31. Elizabeth Taylor.
Pollock, Dale
Oscar mire. 22:2 March-April '86, 2. Oscar picks.
Rafferty, Terrence
Television. 22:1 Jan-Feb '86, 67-70. ANOTHER WORLD.
Rist, Darrell Yates
Fear and loving and AIDS. 22:2 March-April '86, 44-50.
Russo, Vito
A stage of being. 22:2 March-April '86, 32-34. Homosexuality and the cinema.
Sarris, Andrew
Oscar mire. 22:2 March-April '86, 2. Oscar picks.
Schaefer, Stephen
Journals: beyond B-movies. 22:6 Nov-Dec '86, 2, 4. SALVATION! HAVE YOU SAID YOUR PRAYERS TODAY and MAKING MR. RIGHT.
Journals: the director is King. 22:3 May-June '86, 2. MAXIMUM OVERDRIVE.
Journals: robots, the men. 22:4 July-Aug '86, 6-7.
Journals: ROCKY X, Penny and The Nylons. 22:1 Jan-Feb '86, 2, 4.
Journals: Uchida banana. 22:6 Nov-Dec '86, COMIC MAGAZINE.
Schickel, Richard
Midsection: Bogart. 22:3 May-June '86, 33-46.
Oscar mire. 22:2 March-April '86, 2. Oscar picks.
Schiff, Stephen
Oscar mire. 22:2 March-April '86, 2. Oscar picks.
Seidenberg, Robert
Journals: Sid, the man. 22:4 July-Aug '86, 2, 4.
Server, Lee
Bright star. 22:1 Jan-Feb '86, 22-30. John Bright.
Sheinfeld, Lois P.
Ratings: the big chill. 22:3 May-June '86, 9-14.
Stein, Elliott
Don Hermosillo and the sun. 22:3 May-June '86, 53-57. DONA HERLINDA AND HER SON.
The 10 best of 1985. 22:1 Jan-Feb '86, 59.
The 24th New York Film Festival. 22:6 Nov-Dec '86, 50-51, 59-61.
Thompson, Anne
Industry: 10th annual grosses gloss. 22:2 March-April '86, 64-67.
The 1985 movie revue: Oscar narcosis 22:1 Jan-Feb '86, 62-65. Probable nominees.
Oscar mire. 22:2 March-April '86, 2. Oscar picks.
The 10 best of 1985. 22:1 Jan-Feb '86, 59.
Thomson, David
Listen to Britain. 22:2 March-April '86, 56-63.
Tuchman, Mitch
Down the hatch in Beverly Hills. 22:1 Jan-Feb '86, 16-19, 71-72. Food/eating in Paul Mazursky's films.

Turan, Kenneth
Oscar mire. 22:2 March-April '86, 2. Oscar picks.
Walker, Beverly
Cinema sanctuaries. 22:3 May-June '86, 61-66. Independent cinema.
White, Armond
Play time. 22:1 Jan-Feb '86, 4-14. Stage to screen adaptations.
Wilkins, Mike
Jail birds among others. 22:4 July-Aug '86, 62-69. Girls-In-Gangs films.
Wyman, Bill
Byrne's town. 22:5 Sept-Oct '86, 62-64. TRUE STORIES.
Yakir, Dan
Allen's alley. 22:3 May-June '86, 22-27. Marshall Brickman.
Journals: deceit of power. 22:6 Nov-Dec '86, 4-6. NO WAY OUT.
Manhandler. 22:5 Sept-Oct '86, 22, 27-29. Bertrand Blier (MENAGE).
Workman: James Foley. 22:2 March-April '86, 16-19.
Zoglin, Richard
Manhattan's Methuselah. 22:3 May-June '86, 16-20. Woody Allen.

Film Titles

AIRPLANE! (Jim Abrahams, David Zucker, Jerry Zucker)
See: **Abrahams, Jim**
ALIENS (Ridley Scott)
Kennedy, Harlan. Journals: Weaver, the woman. 22:4 July-Aug '86, 4, 6. ill.
ANOTHER WORLD (NBC-TV soap opera)
Rafferty, Terrence. Television. 22:1 Jan-Feb '86, 67-70. ill.
AT CLOSE RANGE (James Foley)
Yakir, Dan. Workman. James Foley interviewed. 22:2 March-April '86, 16-19. ill. Letter in reply from producer Elliott Lewitt (22:3 May-June '86, 79) regarding Foley's description of the way in which the film was made.
BLUE VELVET (David Lynch)
Chute, David. Out to Lynch. 22:5 Sept-Oct '86, 32-35. ill. Includes interview.
Corliss, Richard. Our town: George Bailey meets TRUE, BLUE, and PEGGY SUE. Smalltown, USA in films.
Hodenfield, Chris. Citizen Hopper. 22:6 Nov-Dec '86, 62-73. ill. Interview.
BODENSEE (Janusz Zaorski)
See: **Gdansk Film Festival**
BRAZIL (Terry Gilliam)
Thomson, David. Listen to Britain. 22:2 March-April '86, 56-63. ill.
CACTUS (Paul Cox)
See: **New York Film Festival**
CHARLOTTE AND LULU (Claude Miller)
See: **New York Film Festival**
CHILDHOOD SCENES FROM PROVINCIAL LIFE (Tomasz Zygadlo)
See: **Gdansk Film Festival**
CHORUS LINE, A (Richard Attenborough)
White, Armond. Play time. 22:1 Jan-Feb '86, 7-14. ill. Theater to film: do adaptations work? Includes A CHORUS LINE.
CHRONICLE OF LOVE AFFAIRS, A (Andrzej Wajda)
See: **Gdansk Film Festival**
COME BACK TO THE 5 & DIME, JIMMY DEAN, JIMMY DEAN (Robert Altman)
See: **Altman, Robert**
COMIC MAGAZINE (Yojiro Takita)
Schaefer, Stephen. Journals: Uchida banana. 22:6 Nov-Dec '86, 6. ill. Includes interview with Uchida.
DANCING IN THE DARK (Leon Marr)
See: **New York Film Festival**
DEARLY BELOVED BRAZIL (PATRIAMADA, Tisuka Yamasaki)
Aufderheide, Pat. Toronto tiempo. 22:6 Nov-Dec '86, 45-49. ill.
DECLINE OF THE AMERICAN EMPIRE, THE (Denis Arcand)
See: **New York Film Festival**
DIRECTED BY WILLIAM WYLER (Aviva Slesin)
See: **New York Film Festival**
DIVORCE COURT (TV series)
Barth, Jack. Television: may divorce be with you. 22:5 Sept-Oct '86, 65-68. ill.
DODSWORTH (William Wyler)
See: **New York Film Festival**
DONA HERLINDA AND HER SON (Jaime Humberto Hermosillo)
Stein, Elliott. Don Hermosillo and the sun. 22:3 May-June '86, 53-57. ill.
DOWN BY LAW (Jim Jarmusch)
See: **New York Film Festival**
EFFRONTEE, L' (Claude Miller)
See: **CHARLOTTE AND LULU**
FATHERLAND (Ken Loach)
See: **Venice Film Festival**
FOOL FOR LOVE (Robert Altman)
See: **Altman, Robert**
GREAT RACE, THE (Jerzy Domaradzki)
See: **Gdansk Film Festival**
HALF MOON STREET (Bob Swaim)
Pally, Marcia. Cinema Theroux...Sigourney takes control. 22:6 Nov-Dec '86, 18-22. ill. Includes interview material.
HERO OF THE YEAR (Feliks Falk)
See: **Gdansk Film Festival**
IMPUDENT GIRL, THE (Claude Miller)
See: **CHARLOTTE AND LULU**
INSIGNIFICANCE (Nicholas Roeg)
White, Armond. Play time. 22:1 Jan-Feb '86, 7-14. ill. Theater to film: do adaptations work? Includes INSIGNIFICANCE.
ISAAC IN AMERICA (Amram Nowak)
See: **New York Film Festival**
IT'S A WONDERFUL LIFE (Frank Capra)
Corliss, Richard. Our town: George Bailey meets TRUE, BLUE and PEGGY SUE. 22:6 Nov-Dec '86, 9-17. ill. Smalltown, USA in films.
MAKING MR. RIGHT (Susan Seidelman)
Schaefer, Stephen. Journals: beyond B-Movies: the right and MR. RIGHT. 22:6 Nov-Dec '86, 2, 4. ill.
MANHATTAN PROJECT, THE (Marshall Brickman)
Yakir, Dan. Allen's alley. 22:3 May-June '86, 22-27. ill. Includes interview.
MARLENE (Maximilian Schell)
See: **New York Film Festival**
MAXIMUM OVERDRIVE (Stephen King)
Schaefer, Stephen. Journals: the director is King. 22:3 May-June '86, 2. ill.
MELISSOKOMOS, O (Theo Angelopoulos)
See: **Venice Film Festival**
MEN (Dorris Dorrie)
Pally, Marcia. Open Dorrie. 22:5 Sept-Oct '86, 42-45. ill. Includes interview.
MENAGE (Bertrand Blier)
Yakir, Dan. Manhandler. 22:5 Sept-Oct '86, 22, 27-29. ill. Includes interview.
See also: **New York Film Festival**
MISS MARY (Luisa Bemberg)
See: **Venice Film Festival**
MISSION, THE (Roland Joffe)
Kennedy, Harlan. Amazon grace. 22:5 Sept-Oct '86, 9-15. ill.
MOSQUITO COAST, THE (Peter Weir)
McGilligan, Pat. Under Weir...and Theroux: Peter Weir interviewed. 22:6 Nov-Dec '86, 23-32. ill.
MY BEAUTIFUL LAUNDRETTE (Stephen Frears)
Pally, Marcia. Kureishi like a fox: Hanif Kureishi interviewed. 22:5 Sept-Oct '86, 50-55. ill.
Thomson, David. Listen to Britain. 22:2 March-April '86, 56-63. ill.
MYSTERE PICASSO, LE (Henri-Georges Clouzot)
Klady, Leonard. Return of the centaur. 22:2 March-April '86, 20-22. ill.
NAME OF THE ROSE, THE (Jean-Jacques Annaud)
Bachmann, Gideon. C.I.A.*: *Central Intelligence Actor: F. Murray Abraham interviewed. 22:5 Sept-Oct '86, 16-20. ill.
NO END (Krzysztof Kielowski)
See: **New York Film Festival**
NO WAY OUY (DECEIT, Roger Donaldson)
Yakir, Dan. Journals: DECEIT of power. 22:6 Nov-Dec '86, 4-6. ill.
OFFICIAL STORY, THE (Luis Puenzo)
Aufderheide, Pat. Awake, Argentina. 22:2 March-April '86, 51-55. ill.
ONE WOMAN OR TWO (Daniel Vigne)
Pally, Marcia. Dr. Ruth: interview. 22:4 July-Aug '86, 49-52. ill.
OUT OF AFRICA (Sydney Pollack)
Corliss, Richard. Out of affluence. 22:2 March-April '86, 7-14. ill.
PEE WEE'S PLAYHOUSE (TV program)
Barth, Jack. PeeWee TV. 22:6 Nov-Dec '86, 78-79. ill.
PEGGY SUE GOT MARRIED (Francis Coppola)
Corliss, Richard. Our town: George Bailey meets TRUE, BLUE and PEGGY SUE. 22:6 Nov-Dec '86, 9-16. ill. Smalltown, USA in films. Includes PEGGY SUE.
See also: **New York Film Festival**
PETER USTINOV'S RUSSIA (TV series)
Kennedy, Harlan. Television: Ambassador Ustinov. 22:6 Nov-Dec '86, 76-78. ill. Includes interview.
PLENTY (David Hare)
Thomson, David. Listen to Britain. 22:2 March-April '86, 56-63. ill.
POLICE (Maurice Pialat)
See: **New York Film Festival**
RECKLESS (James Foley)
Yakir, Dan. Workman: James Foley interviewed. 22:2 March-April '86, 16-19. ill.
ROCKY HORROR PICTURE SHOW, THE (Jim Sherman)
Schaefer, Stephen. Journals: ROCKY X, Penny and The Nylons. 22:1 Jan-Feb '86, 2, 4. ill. ROCKY HORROR's 10th anniversary blow-out at New York Beacon Theater on Halloween night.
ROCKY X (in progress, D.A. Pennebaker)
Schaefer, Stephen. Journals: ROCKY X, Penny and The Nylons. 22:1 Jan-Feb '86, 2, 4. ill.
'ROUND MIDNIGHT (Bertrand Tavernier)
Hackman, William. A Parisian in America. 22:5 Sept-Oct '86, 23-26. ill.
See also: **New York Film Festival; Venice Film Festival**
RUTHLESS PEOPLE (Jim Abrahams, David Zucker, Jerry Zucker)
See: **Abrahams, Jim**
SACRIFICE, THE (Andrei Tarkovsky)
See: **New York Film Festival**
SALVATION! HAVE YOU SAID YOUR PRAYERS TODAY? (Beth B.)
Schaefer, Stephen. Journals: Beyond B-Movies. 22:6 Nov-Dec '86, 2, 4. ill.
SCENE OF THE CRIME, THE (Andre Techine)
See: **New York Film Festival**
SHE'S GOTTA HAVE IT (Spike Lee)
Glicksman, Marlaine. Lee way. 22:5 Sept-Oct '86, 46-49. ill. Includes interview.
SID AND NANCY (Alex Cox)
McCarthy, Todd. Hard Alex: Alex Cox interviewed. 22:5 Sept-Oct '86, 36-39. ill.
Seidenberg, Robert. Journals: Sid, the man. 22:4 July-Aug '86, 2, 4. ill.
See also: **New York Film Festival**
STREAMERS (Robert Altman)
See: **Altman, Robert**
TANGOS: EXILE OF GARDEL (Fernando Solanas)
Aufderheide, Pat. Awake, Argentina. 22:2 March-April '86, 51-55. ill.
TEXAS CHAINSAW MASSACRE I and II (Tobe Hooper)
Carson, L.M. Kit. SAW time. 22:4 July-Aug '86, 9-17. ill. Includes script excerpts from CHAINSAW II.
THERESE (Alain Cavalier)
See: **New York Film Festival**
TIME TO LIVE AND A TIME TO DIE, A (Hou Hsiao-hsien)
See: **New York Film Festival**
TO SLEEP SO AS TO DREAM (Kaizo Hayashi)
See: **New York Film Festival**
TOP SECRET! (Jim Abrahams, David Zucker, Jerry Zucker)
See: **Abrahams, Jim**
TRUE STORIES (David Byrne)
Corliss, Richard. Our town: George Bailey meets TRUE, BLUE and PEGGY SUE. 22: 6 Nov-Dec '86, 9-17. ill. Smalltown, USA in films. Includes TRUE STORIES.
Wyman, Bill. Byrne's town. 22:5 Sept-Oct '86, 62-64. ill. Includes interview.
28 UP (Michael Apted)
Thomson, David. Listen to Britain. 22:2 March-April '86, 56-63. ill.
WETHERBY (David Hare)
Thomson, David. Listen to Britain. 22:2 March-April '86, 56-63. ill.
WOLF AT THE DOOR (Henning Carlsen)
See: **Venice Film Festival**
YEAR OF THE QUIET SUN, A (Krzysztof Zanussi)
Pally, Marcia. Tightrope: Krzysztof Zanussi and Maja Komorowska interviewed. 22:1 Jan-Feb '86, 47-51. ill.
ZED & TWO NOUGHTS, A (Peter Greenaway)
See: **New York Film Festival**

Book Reviews

Besas, Peter
Behind the Spanish Lens: Spanish Cinema under Fascism and Democracy. Denver: Arden Press, 1985. 22:3 May-June '86, 74-78. rev. Enrique Fernandez.
Chanan, Michael
The Cuban Image: Cinema and Cultural Politics in Cuba. Bloomington: Indiana Univ. Press, 1986. 22:3 May-June '86, 74-78. rev. Enrique Fernandez.
Juno, V. Vale and Andrea
Incredibly Strange Films. San Francisco: Re/Search, 1986. 22:4 July-Aug '86, 81-82. rev. Richard Gehr.
Mandelbaum, Howard and **Eric Myer**
Screen Deco: A Celebration of High Style in Hollywood. New York: St. Martin's, 1985. 22:3 May-June '86, 72-74. rev. Russell Merritt.